

REGISTRATION FORM

TERM 2 STUDENT DIVISION

200 Crichton Street
Ottawa, Ontario K1M 1W2
PH 613-238-7838 ● FX 613-238-7839
registrar@theschoolofdance.ca

www.theschoolofdance.ca

2025-26 Season: Monday, September 15, 2025 to Sunday, May 31, 2026

ALL programmes of The School of Dance are designed for a full year of learning with the four terms established for ease of payment.

REGISTRATION IS LIMITED AND ON A FIRST COME FIRST SERVED BASIS.

TERM 2 of 4 Terms: Monday, November 17, 2025 to Sunday, February 1, 2026

No Classes: December 22, 2025 – January 4, 2026 (Winter Holidays)

The attached must be signed and returned to The School before the first class. Scans/faxes/photographed signatures will be accepted.

The School will contact you to confirm class choice(s) and to confirm registration.

| Classes at The School of Dance | | Day | Start | End | Teacher | Term 2 |
|--------------------------------|--|-----------|---------|---------|-----------|----------|
| | | | Time | Time | | |
| | Twirling Tots (with a parent/caregiver; ages 2-3 by December 31, 2025) | Saturday | 10:15am | 11:00am | Treleaven | \$285.00 |
| | Creative Movement (age 4/5 by December 31, 2025) | Wednesday | 4:00pm | 4:45pm | Treleaven | \$310.00 |
| | Creative Movement (age 4 by December 31, 2025) | Friday | 4:00pm | 4:45pm | Waller | \$285.00 |
| | First Steps (age 5 by December 31, 2025) | Friday | 4:45pm | 5:30pm | Waller | \$285.00 |
| | First Steps (age 5 by December 31, 2025) | Saturday | 12:30pm | 1:15pm | Caron | \$285.00 |
| | Pre-Junior Ballet (age 6 by December 31, 2025) | Friday | 5:30pm | 6:30pm | Waller | \$295.00 |
| | Pre-Junior Ballet (age 6 by December 31, 2025) | Saturday | 12:30pm | 1:30pm | Waller | \$295.00 |
| | Junior Ballet 1 (age 7 by December 31, 2025) | Friday | 6:30pm | 7:30pm | Waller | \$295.00 |
| | Junior Ballet 1/2 (ages 7-8 by December 31, 2025) | Saturday | 2:45pm | 3:45pm | Waller | \$295.00 |
| | Junior Ballet 2 (age 8 by December 31, 2025) | Monday | 4:45pm | 5:45pm | Makimura | \$285.00 |
| | Cecchetti Standard 1 Ballet (min. age 9 by December 31, 2025) | Saturday | 1:30pm | 2:45pm | Waller | \$320.00 |
| | Cecchetti Standard 2 Ballet | Thursday | 4:45pm | 6:15pm | Waller | \$390.00 |
| | Cecchetti Standard 3 Ballet | Thursday | 6:15pm | 7:45pm | Waller | \$390.00 |
| | Cecchetti Standard 4 Ballet | Wednesday | 7:00pm | 8:30pm | Waller | \$390.00 |
| | Cecchetti Standard 4/5 Ballet | Saturday | 3:15pm | 4:45pm | Makimura | \$365.00 |
| | Preparation for Pointe (third class with confirmation of readiness by the teacher; contact the office) | Saturday | 4:45pm | 5:15pm | Makimura | \$150.00 |
| | Teens Exploring Dance (TED) Ballet (ages 11-14, no previous experience required) | Saturday | 2:15pm | 3:15pm | Makimura | \$295.00 |
| | Junior Jazz 1/2 (ages 7-8 by December 31, 2025) | Wednesday | 4:45pm | 5:45pm | Treleaven | \$320.00 |
| | Junior Jazz 3/4 (ages 8-11, min. 2 years dance experience) | Wednesday | 5:45pm | 6:45pm | Treleaven | \$320.00 |
| | Junior Jazz 5/6 (ages 12-15, min. 3 years dance experience) | Wednesday | 6:45pm | 8:00pm | Treleaven | \$350.00 |
| | Contemporary Dance Shape Shifting (ages 9-12) | Saturday | 3:30pm | 4:30pm | Treleaven | \$295.00 |

What to Wear for Classes

Students should arrive in their dance attire, hair done, shoes in hand; minimal extra items please. No jewellery in classes.

- Twirling Tots comfortable clothing that is easy to move in, cotton socks, dance shoes or bare feet. Long hair secured well in a ponytail. Short hair well secured off the face.
- Creative Movement & First Steps Option A: plain black leotard, pink footed ballet tights, pink ballet slippers (no gymnastics shoes).
 Option B: white t-shirt, navy or black form fitting shorts, pink or black ballet slippers (no gymnastics shoes). Long hair properly secured in a ballet bun. Short hair well secured off the face.
- Ballet Option A: plain black leotard, pink tights, pink ballet slippers. Option B: white t-shirt, black form fitting shorts with black socks or black footed tights, black ballet slippers. Long hair properly secured in a ballet bun. Short hair well secured off the face.
- Jazz Option A: plain black leotard, black footless tights, beige slip-on jazz shoes. Option B: black t-shirt, black form fitting shorts, black slip-on jazz shoes. Long hair secured well in a ponytail. Short hair well secured off the face.
- Contemporary Dance Shape Shifting Option A: plain leotard, footless tights, cotton socks. Option B: plain t-shirt, plain leggings or stretch shorts, cotton socks. Long hair secured well in a ponytail. Short hair well secured off the face.

Please read, complete form, sign waiver/conditions and submit to registrar@theschoolofdance.ca.

| to recover damages or other compensation against the Releasees based on any action, claim, demand, request, loss or any recourse whatsoever aris from any personal injuries or other damages which may arise while attending The School and further acknowledge that the Releasees can rely on the Release of Liability and Assumption of Risk Waiver as a complete defence to any and all claims, damages, causes of action, or recourse or liability the may arise at any time. PRINT Signatory Name: | STUDENT LAST NAME: | | STUDENT FIRST NAME: | | | | | | |
|--|--|---|-------------------------------------|---|--|--|--|--|--|
| Signature Required Below for Entry to In-Person Classes Registration and Release of Liability and Assumption of Risk Waiver **Please review before signing*** I hereby acknowledge that I or my student wishes to attend classes at The School of Dance, 200 Crichton Street, Ottawa, ON, K1M 1W2 (The School In consideration of The School agreeing to accept me in classes, lagree to release The School, their officers, directors, employees, agents and volunteers (the "Releasees") from any and all causes of action, claims, demands, requests, damages or any recourse whatsoever in respect of any personal injuries or other damages which may occur or arise during a visit to The School. In consideration of The School agreeing to accept me in classes, lagree to release The School, their officers, directors, employees, agents and volunteers (the "Releasees") from any and all causes of action, claims, demands, requests, damages or any recourse whatsoever in respect of any personal injuries or other damages which may occur or arise during a visit to The School. In consideration of The School and Scho | ADDRESS: | CITY: | PROVINCE: | PC: | | | | | |
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| PRINT Signatory Name:Email: | • I consent to the use of archival pho | | | | | | | | |
| | PRINT Signatory Name: | | Email: | | | | | | |

The School of Dance is committed to protecting personal information by following responsible information handling practices, in keeping with privacy laws. We collect and use personal data in order to better meet your service needs, to ensure the safety of our participants, for statistical purposes, to inform you about The School of Dance programme or service in which you are registered, to complete payment transactions and to satisfy government and regulatory obligations. You may also hear from us periodically about other The School of Dance programmes, services and opportunities that may interest and benefit you. We do not rent, sell or trade our mailing lists. If you wish to be removed from our email or mailing list, please contact The School's Administration at any time.

_ Date: ____

The School of Dance General Information

2025-26 Season: Monday, September 15, 2025 to Sunday, May 31, 2026

ALL programmes of The School of Dance are designed for a full year of learning (34 weeks) with the four terms established for ease of payment.

Open House and Performance activities will take place in December 2025 and late May/early June 2026.

REGISTRATION IS LIMITED AND ON A FIRST COME FIRST SERVED BASIS.

Term 2: Monday, November 17, 2025 to Sunday, December 21, 2025 resumes Monday, January 5, 2026 to Sunday, February 1, 2026
Term 3: Monday, February 2, 2026 to Sunday, March 15, 2026 resumes Monday, March 23 to Sunday, April 5, 2026
Term 4: Monday, April 6, 2026 to Sunday, May 31, 2026

No Classes: October 11-13 (Thanksgiving Weekend), October 31 (Halloween), December 22-January 4 (Holiday Break), February 16 (Family Day),
March 16-20 (March Break), April 3-6 (Easter), May 16-18 (Victoria Day Weekend)

What to Wear for Classes

Students should arrive in their dance attire, hair done, shoes in hand; minimal extra items please. No jewellery in classes.

- Twirling Tots comfortable clothing that is easy to move in, cotton socks, dance shoes or bare feet. Long hair secured well in a ponytail. Short hair well secured off the face.
- Creative Movement & First Steps Option A: plain black leotard, pink footed ballet tights, pink ballet slippers (no gymnastics shoes).

 Option B: white t-shirt, navy or black form fitting shorts, pink or black ballet slippers (no gymnastics shoes). Long hair properly secured in a ballet bun. Short hair well secured off the face.
- Ballet Option A: plain black leotard, pink tights, pink ballet slippers. Option B: white t-shirt, black form fitting shorts with black socks or black footed tights, black ballet slippers. Long hair properly secured in a ballet bun. Short hair well secured off the face.
- Jazz Option A: plain black leotard, black footless tights, beige slip-on jazz shoes. Option B: black t-shirt, black form fitting shorts, black slip-on jazz shoes. Long hair secured well in a ponytail. Short hair well secured off the face.
- Contemporary Dance Shape Shifting Option A: plain leotard, footless tights, cotton socks. Option B: plain t-shirt, plain leggings or stretch shorts, cotton socks. Long hair secured well in a ponytail. Short hair well secured off the face.

The School of Dance Attendance Procedures and Protocols

All registration and general communications with The School will be done by email or phone.

Every in-person student must submit a signed waiver provided by The School of Dance prior to entering The School for their first class.

Students who are unwell should stay home. We request a parental phone message/email to explain the absence for the record.

Prior to arriving at The School of Dance, we ask that all students fully prepare to dance. This entails having hair done, dance attire on underneath their street clothes, feet prepared for pointe work (if applicable), and dance shoes easily accessible in one bag to limit extra clothing items being brought into the dance space. This will make for an efficient transition of people entering and exiting the space.

The wearing of masks to enter the building and during classes is optional.

Outside footwear is removed upon arrival and students will sign-in to the building.

Class start and end times are staggered whenever possible to limit the number of students in a common space at the same time.

Students are asked to enter the building just prior to their class times and will be asked to leave quickly after their class is over. Parents of younger students, please come into the building to meet your child by the shoe/boot rack.

Dancers must have their own equipment. Sharing of personal items including food and water bottles is strictly prohibited. A water bottle filling station is located on the first floor. Please do not wear scented products as they can aggravate health problems for some people with medical conditions. In addition, due to allergies The School of Dance is a nut and peanut free building. Your cooperation is appreciated.

Additional protocols may be put in place as appropriate in accordance with public health recommendations.

Have a question? Contact registrar@theschoolofdance.ca or call the office at 613-238-7838 and we'll be happy to help you.

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